



JUSTPLANE CRAZY.CO.UK



Just Plane Crazy offers unique aviation services to the television and film industry.

COMPANY PROFILE

Established by pilots from a multitude of aviation backgrounds, we tailor our services to fulfil your project requirements, at a cost effective price. We are the only company to provide a wide variety of aviation services to the TV and film industry and have worked on a number of high profile productions, including Derren Brown's "Hero at 30,000 ft".

For TV and film purposes we provide:

- Aviation consultants from military, commercial airline and private pilot backgrounds;
- Commercial airliners, private business jets, ex-military fast jets, WWI & WWII aircraft and helicopters;
- Full motion cockpit simulators;
- Full motion airline cabin simulators;
- Aircraft hangars; and
- Access to film friendly airports/airfields.

We also provide air-to-ground and air-to-air footage platforms, using both helicopters and fixed wing aircraft, depending on the type of footage required.

As our team consists of military, commercial and private pilots, we are able to allocate the most knowledgeable and experienced consultant dependant on the type of project. We will study each project, advise on, and source, the most suitable equipment and undertake all necessary approvals, including with the Civil Aviation Authority, airport operators and air traffic control.

Although UK based, we have undertaken projects throughout Europe, Africa, the Middle East and South America and are able to offer consultancy and aviation services world-wide.

www.justplanecrazy.co.uk | EMAIL events@justplanecrazy.co.uk

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Just Plane Crazy Ltd | UK Registered | Number 6192754 at Address:

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Example Projects:

BBC One; “Britain Under Water” presented by Kate Humble. The brief was to fly two aircraft with presenter and camera crews, at 35,000ft to intercept the North Atlantic jet stream to show the effects of the jet stream on the aircraft, using one aircraft as an aerial footage platform.

Channel 4’s Derren Brown; “Hero at 30,000 ft”. The unsuspecting star of the show was given the option to save a real Boeing 737 full with passengers after the pilot became incapacitated. The ‘landing’ was done, unbeknown to him, in a full motion cockpit simulator. However, the flight leading up to the in air drama was all real and he had zero experience in flying an aircraft. Throughout the entire show, he was secretly filmed, which presented further complications to achieve.

In-flight Aerial Filming; We regularly work with Lionel Charlet, a Swiss/French filmographer, filming various Air Forces around the world, including the Breitling Jet Team. Filming involves live sorties inside fast jets; from F/A-18s, Dassault Mirages and Hawker Hunters, to ground-to-air filming from mountain-sides in the Swiss Alps.

We would be grateful if you consider us for future projects that require aviation services.

If any further information is required, please contact myself or a member of the team.

Kind Regards

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Director

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